20 YEARS!
1987-2007
CIN
1028
Supergirl

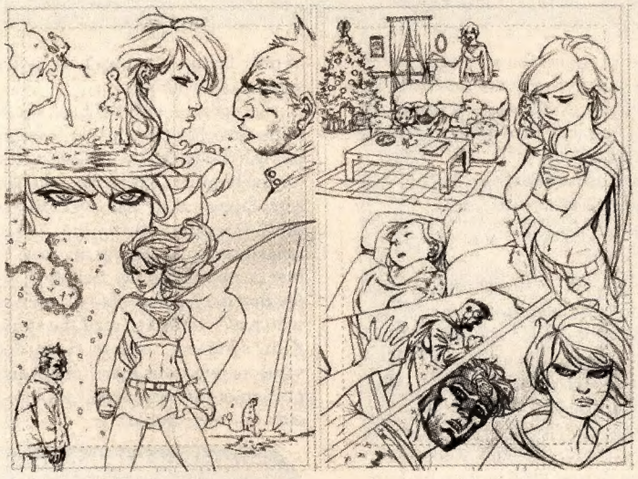
From Skye Runner to Sky Soarer

For the past few months, *Ale Garza* has brought the fantastic adventures of a young heroine to life visually in the pages of ***Skye Runner.*** Now that Skye's limited series has come to an end, Garza is about to bring his talents to bear on another young heroine—in this case, a certain engaging young Kryptonian!

Garza will join writer *Joe Kelly* and new co-writer *Mark Sable* beginning with ***Supergirl #16;*** this will mark Garza's return of sorts to the exploits of the Girl of Steel, since he initially illustrated her exploits the pages of DC's ***Infinite Holiday Special.***

How did Garza get tapped as the new illustrator for ***Supergirl?*** Was this an assignment he sought, or did the editor of the book approach him? "Editor *Eddie Berganza* had seen the work I was doing on my creator-owned series ***Skye Runner,*** and he felt I'd be a good fit," Garza said. "That was great for me, since I was hoping for a DC project. Sneakily, I had set up ***Skye Runner*** to show those guys at DC that I'd be a good fit for a female lead book. Luckily my scheme worked, and here I am talking to you about working on ***Supergirl***!"

Has Garza followed Supergirl's exploits since her re-creation by *Jeph Loeb & Michael Turner,* or did he have to learn about the character once he was chosen to illustrate her series? "I remember that, *waaaay* back before she was re-introduced, around the time the previous series had been canceled, I sent *Eddie Berganza* some designs and said I'd love to work with the character. However, at the time Eddie said they had had plans. However, me being the stalker I am, I have followed the girl from her ***Superman/Batman*** days! Even after that, though, I begged Berganza for a fill in.



Actually, now that I think about it, it was kind of pathetic...." Garza joked.

How does the artist envision the teenage Girl of Steel? "I approach her for what she is—a somewhere-between-sixteen-and-eighteen-years-old, bitter, jaded teenage girl. She's not happy to be here—at least, not yet. I get the feeling that she just wants to find a place for herself in this world. I suspect she thinks that being invisible isn't that bad a thing. I can relate—sometimes I wish I could just disappear. However, like me, she has responsibilities, and she can't just vanish. (Although my responsibilities usually just consist of me teasing my studio mates...)

"Back to Supergirl, though: more than anything, I want her to emote through her expressions. But I don't feel this should be a cheesecake book. It should have heart *and* emotion."

Speaking of cheesecake: there have been critics who have asserted that, in her appearances so far, Supergirl has been presented as a waif and a "good girl" pinup subject rather than as a serious heroine. How does Garza feel about the criticism, and how will his version of Supergirl compare to this? "Honestly, most people who know my previous work like ***Eve Protomecha*** and ***Skye Runner*** probably think that they're gonna be getting 'Supergirl Cinemax style.' However, that will *not*—I stress, *not*—be the case. Supergirl is a DC icon, and I feel she should be presented as such.

"Does that mean that I won't be edgy? No—I *definitely* want to push the envelope, as far as my art goes. I feel there are ways to make some of the things people have criticized in the past work. I appreciate both *Ian Churchill* and *Mike Turner's* art, but in order to leave my mark, I'm looking to create a new impression of the character.

"I have nieces around the same age as Supergirl. I know that once in a while, kids want to raise a stir. How do they go about that? Well, some dress more risqué, some give themselves crazy hairstyles. The fact is, I just think it's all a part of growing up and trying to identifying yourself as an individual. Don't let the clothes sway you.

"I think it all goes back to what I was saying before about emoting and body language. Mainly I want to do something that I can be proud of, and hopefully in the end that'll generate fan support."

Some artists cast their characters almost as if they were producing a film rather than illustrating a comic book. Has Garza "cast" anyone in the role of Supergirl—that is, is there any celebrity or combination of celebrities he sees as a visual model for his interpretation of the Girl of Steel? Rather than basing his image on a single person or a combination of people, Garza is drawing from personality types in creating his Supergirl. "I see her as being one of these cool, 'I don't give a shiz' emo-type kids you see running around. I mean obviously, how emo can she be wearing, red, yellow, and blue, and sporting a ton of blonde hair, and blue eyes? But I think that, if she could, she'd dye her hair black and sit in her room listening to songs about crying over old NES games..."

Garza is already hard at work on his first story arc, and he's having a lot of fun with it. "Drawing her origin is a blast! Like I said, I've been a fan of her since day one, so it's fun for me just to know what's happening before anyone else," Garza said with a laugh. "Also, this book in the past has had a lot of guest stars, and I can't wait to tackle more of the DCU characters. And of course, I'm enjoying working with the writers... I've been a longtime fan of *Joe Kelly's,* and newcomer *Mark Sable* has a fresh excitement that's infectious!"

How long will Garza be a part of the ***Supergirl*** creative team? "Right now in this crazy industry, all I can say for sure is that I'm doing three issues," Garza said, "but ideally, I plan to stay on for as long as I can. Like I said, I've waited around for this book for what seems like an eternity, so I'm not about to let her go anytime soon. Plus, I can't really think of a book I'm more suited to draw over here at DC!"

Supergirl #16, a $2.99 comic that introduces the new creative team with a story that reveals the truth about the girl from Krypton and her motivations, is scheduled for April 4th release.

by Matt Brady (with Cliff Biggers)

Courtesy your friendly neighborhood comics outlet!

Comic Shop Newsarama

Produced by Comic Shop News in cooperation with Matt Brady and newsarama.com

Archie's Not Doin' the Chores

DC had its ***Infinite Crisis,*** Marvel had its ***Civil War...*** but no one ever expected a crisis in the Archieverse!

That's just what's coming in the pages of ***Tales from Riverdale Digest #22*** this summer, though, as *Nelson Ribeiro & Fernando Ruiz* deliver "Civil Chore!"

The Riverdale schism begins when Archie complains to his father that he needs a raise in his allowance for all the chores he does. Mr. Andrews suggests that he consider going on strike—and for once, Archie decides to follow his father's advice! As the other kids from the neighborhood pass by, they join up with Archie... all but Jughead, who realizes two things; first, while Archie is on strike he's not making any money so Jughead can't borrow any for his hamburger habit; and second, if he *does* get more money, he can afford to make dates with Betty & Veronica on the same night, meaning more last-minute rescues by Jughead. So, Jughead starts striking *against* the allowance hike. Soon Betty and Veronica are drawn into the split, and it seems like every student in Riverdale High will have to decide, "whose side are you on?"

Tales from Riverdale Digest #22 is scheduled for July release.

Ins & Outs

Out: "Last Son," The *Geoff Johns-Richard Donner* story arc slated to end in ***Action #847,*** then pushed back to #848, has been taken out of the picture until June, when it will appear in ***Action Comics #851.*** Filling on on the schedule is the two-part "Redemption" by *Fabian Nicieza, Allan Goldman, & Ron Randall,* followed by a special 48-page ***Action #850*** written by *Kurt Busiek, Geoff Johns, & Fabian Nicieza,* with art by *Renato Guedes* (see this issue's ***Coming Comics—DC in May*** for more info on these storylines). Also out—the 3-D segment initially promoted as a part of the final installment of "Last Son," which has now been dropped from the finale.

In: Artist *Kristian Donaldson,* who is taking over as artist for a two-part story beginning in *Peter David's* ***Fallen Angel #15.*** with ***Fallen Angel #15.*** Donaldson is replacing *J.K. Woodward,* who is taking a few issues off.

In: Another "in" for ***Fallen Angel*** is the inclusion of *Billy Tucci's* Shi, who guest-stars in ***Fallen Angel #s 17 & 18,*** a special two-parter illustrated in part by Tucci. ***Fallen Angel #17*** will be presented in flip-book format, offering the same story from two different points of view—one from Shi's and one from Angel's.

Out: ***Walking Dead #34,*** which has sold out from Image—but a second printing is one the way! This is the second issue in a row that has sold out and gone into a second printing—so if you're not reading the series yet, you might want to find out what's making this story sell more strongly with every issue.

In: *Mark Evanier's* long-awaited biography of comics legend *Jack Kirby* is one the schedule... twice! As Evanier reported on his blog, " The first will be a very nicely printed art book with a simpler but quite complete version of the Kirby biography. The volume will also be loaded with rare Kirby art, all of it in reproduced in full color, much of it shot from the original artwork. That needs a bit of explanation. Many of the pieces will consist of black-and-white artwork in pencil or ink but we'll be printing them in color so that you can see all the pencil marks, corrections, smudges and in some cases, notes in the margins. There will also be plenty of pages that print Jack's art in pencil form and, of course, color pieces and some things you've seen before but not in the way we're going to present them.

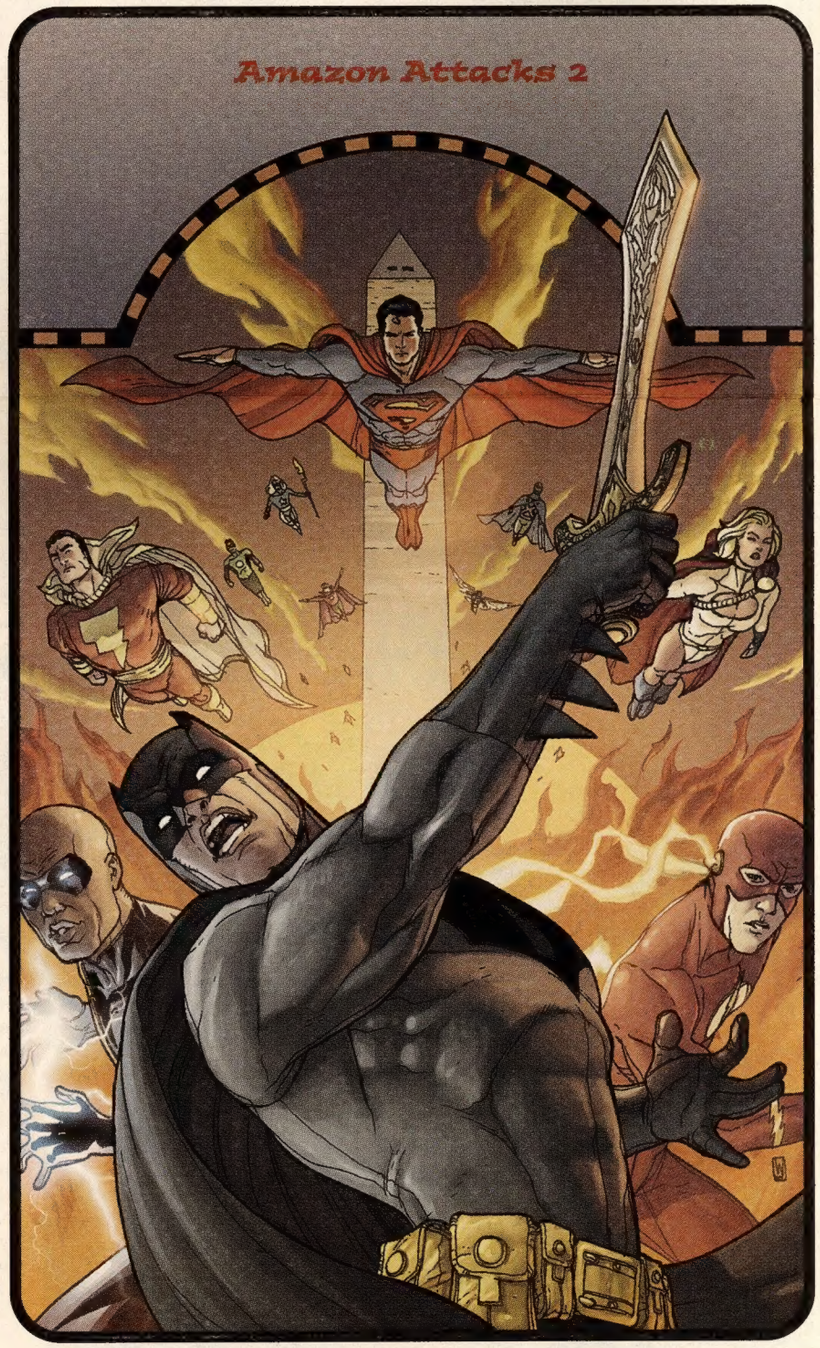
"This book will be called ***Kirby: King of Comics*** and it will be released in October of this year by Harry N. Abrams, Inc., which is one of the world's most prestigious publishers of high quality art and illustrated books. It'll be a hardcover volume, 9? by 12-1/2?, all in color and with a gatefold and all sorts of nifty features that we hope will make it worthy of its subject.

"Later on — and don't ask me when but it'll be another year or two at least — I'll publish the gargantuan, Galactus-sized bio for the hardcore Kirby fan…the kind of person who wants to read every little detail of the man's extraordinary life. As soon as fresh data stops coming my way, I'll wrap that one up but in the meantime, you'll have the first book before this Christmas." Fans who have wanted to read the story of Kirby's life and career as chronicled by someone who was there for a significant portion of that time won't want to miss either of these books!

Coming Comics—DC in May

After a hiatus of more than a year, it looks like *Frank Miller, Jim Lee, & Scott Williams* might be ready to continue the saga of Dick Grayson in ***All Star Batman & Robin, The Boy Wonder #5.*** In this issue, the Batman puts Dick Grayson to the ultimate test, and the orphaned aerialist must make a difficult choice before becoming Robin, the Boy Wonder!

The heroes of the DCU join the battle as the war escalates in ***Amazons Attack #2*** by *Will Pfeifer & Pete Woods.* When the Justice League and members of the Teen Titans arrive in Washington, it's just the shot in the arm the U.S. military needs—but the war takes a terrifying turn as military strikes start occurring on the other side of the country. With the heroes' attention split between the two coasts, the Amazons press forward with a daring assault, and it's up to the heroes to save thousands of innocent lives! The ramifications of the war are also



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explored in ***Teen Titans #47*** and ***Wonder Woman #9,*** both shipping in May.

DC offers a double helping of ***Action*** in May. In #849, *Fabian Nicieza & Allan Goldman* pit Superman against a being who only gets stronger and more violent with each confrontation; then, in the extra-sized #850, *Kurt Busiek* joins artist *Renato Guedes* to visit the 31st Century and the Girl of Steel, who's looking for a way to back from the future—but both Superman and Supergirl in for a big surprise when they see what the past has in store! Readers might be surprised by this issue's time-viewing sneak peaks at the upcoming year's events!

You've seen the present-day Damian Wayne in *Grant Morrison & Andy Kubert's* initial ***Batman*** storyline—but in ***Batman #666,*** you'll see what he's like fifteen years in the future, when he's assumed the mantle of the Batman in a nightmarish future Gotham! In a world torn apart by terrorism, plagues, rogue weather and bizarre supercrime, only 24 hours are left before the climactic battle of Armageddon — and only one man who might be able to stop it. But will he?...

Big Blue meets Little Blue in ***Blue Beetle #15*** by *J. Torres & Freddie Williams II* as Jaime Reyes tries to surrender himself to the local S.T.A.R Labs with disastrous results!

Artist *Tony Daniel* joins writer *Marc Guggenheim* to bring "Full Throttle" into the endgame stage in ***The Flash—The Fastest Man Alive #12***! The dark force behind the Rogues' full frontal assault is revealed —and this issue's shocker ending will change the Flash forever!

All of Green Arrow's secrets are revealed to the citizens of Star City in ***Green Arrow #74***... and the revelations threaten his tenure as mayor!

The meeting of DC's greatest superteams continues in ***Justice League of America #9*** by *Brad Meltzer, Ed Benes & Sandra Hope* and ***Justice Society of America #6*** by *Geoff Johns, Dale Eaglesham, & Ruy José.* Both teams scour the DCU from Gorilla City to Thanagar in search of something... or someone... and the quest takes them into the recesses of the mysterious Suicide Swamp. What horrible evil will rise that will plague the world for a thousand years, and how will the combined might of the Justice League and the Justice Society stop it?

Frank Tieri & Matt Haley follow Wildcat on a journey of self-discovery in a two-parter that begins in ***JSA Classified #26.***

Three friends are dead, and that sends Nightwing on a path for revenge in ***Nightwing #132*** by *Marv Wolfman, Jamal Igle, & Keith Champagne.*

The JLA and Wonder Girl guest-star in ***Supergirl #17*** as Kara battles friends and foes who have been taken over by evil entities from the Phantom Zone!

It's a turning-point issue for the Legionnaires A longtime member of the Legion makes a startling decision that will affect the entire team in ***Supergirl & The Legion of Super-Heroes #30*** by *Mark Waid, Barry Kitson, & Mick Gray.*

The Young Gods of New Genesis pay a visit to Metropolis in ***Superman #633*** by *Kurt Busiek & Carlos Pacheco*! Can Superman handle super-powered teenagers with the Prankster on the loose and the threat of Arion looming above all?

DC collected editions include:

- ***Batman: Turning Points,*** collecting the five-part limited series that explores the relationship between Batman and Commissioner Gordon;

- ***Gotham Central Volume Five: Dead Robin,*** collecting ***Gotham Central #s 33-40;***
- ***Batman: Ego & Other Tails,*** a hardcover collecting *Darwyn Cooke's* ***Batman: Ego, Catwoman: Selina's Big Score,*** and stories from ***Batman: Gotham Knights #s 23 & 33*** and ***Solo #s 1 & 5;***
- ***The Blue Beetle Volume Two: Road Trip,*** collecting ***Blue Beetle #s 7-12;***
- ***Catwoman: When in Rome,*** a softcover edition of the *Jeph Loeb-Tim Sale* miniseries;
- ***JSA Presents Stars & S.T.R.I.P.E. Volume One,*** collecting the eight-part series that kicked off *Geoff Johns'* comics career;
- ***Seven Soldiers of Victory Archives Volume Two,*** collecting the Golden Age adventures of Green Arrow, Speedy, the modern Western hero The Vigilante, The Crimson Avenger, The Shining Knight and more from ***Leading Comics #s 5-8;***
- ***Showcase Presents Batman Volume Two,*** a black and white compendium featuring the Batman tales from ***Batman #s 175-188 & Detective #s 343-358;***
- ***Showcase Presents The Atom Volume One,*** a phonebook-sized black-and-white collection of ***Showcase #s 34-36 & The Atom #s 1-17;***
- ***The Trials of Shazam Volume One,*** collecting the first six issues of the *Judd Winick-Howard Porter* maxiseries;

Coming Comics—WildStorm in May

At last, the classic Wetworks team is reunited in ***Wetworks #9...*** but even their combined might may prove insufficient to the challenge of Earth's deadlier-than-ever vampires now mutated into even stronger forms, as well as the menace of the Blood Box. So how will *Mike Carey, Peter Gross, & Darick Robertson* get 'em out of *this* mess?...

WildStorm's only collected edition for the month is ***A Man Called Kev,*** collecting the five-parter by *Garth Ennis & Carlos Ezquerra.*

From CW to comic book—here comes ***Supernatural!*** The brothers-in-arms-against-outré-evil television series is the inspiration for ***Supernatural: Origins,*** an original spinoff tale by *Peter Johnson, Geoff Johns, Matthew Dow Smith, & Phil Hester* that focuses on the enigmatic Winchester patriarch. After witnessing the murder of his wife at the hands of a demon, patriarch John Winchester begins a journey into the dark world of the supernatural, seeking a way to hunt down and kill the creature that took his wife. But what of his two young sons, Dean and Sam? How can a newly widowed father balance fighting evil with raising his children?

Coming Comics—Minx in June

The female-friendly Minx imprint continues with a new project by the ***My Faith In Frankie*** creative team of writer *Mike Carey* and artists *Sonny Liew & Marc Hempel*! Meet Jen Dik Seong — or "Dixie" as she's known to her friends. Korean American, dirt poor, and living on the ragged edge of LA's Koreatown, Dixie's only outlet is the ancient martial art of hapkido. In fact, she's on the verge of winning a championship — until she falls for fellow California surfer boy Adam and gets thrown spectacularly off her game. As she struggles to win the tournament — not to mention Adam's affections — Dixie learns that in love and in gift-giving, what goes around comes around.

Coming Comics—Vertigo in May

Multiple Eisner Award winner *David Lapham* brings his brand of noiresque realism to ***Silverfish,*** an original hardcover graphic novel replete with betrayal, double lives and family turmoil. What starts as a childish prank turns into a deadly game of cat and mouse for sixteen-year-old Mia when she discovers her beautiful new stepmom Suzanne's secret possessions: an

Continued on page 6

Let the Clobberin' begin!

Dwayne McDuffie • Paul Pelletier

Cover by Michael Turner

Fantastic Four #544 • March 2007

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Fantastic Four®

address book, a stash of money, and a knife caked in blood. Mia makes the fateful mistake of involving Daniel, a murderer from Suzanne's past, who believes he's possessed by a demonic silverfish. Now Mia's survival will depend not only on whether Suzanne is good or evil, but whether Mia can find out which before Daniel reaches them...

Y—The Last Man races towards its conclusion as three groups race towards an inevitable collision: Yorick and Agent 355, the group of women protecting Yorick's daughter, and Israeli soldiers led by Alter. What happens when they finally confront one another? The confrontation gets a bit closer in ***Y—The Last Man #56,*** the second chapter of the five-part "Whys and Wherefores" final story arc by *Brian K. Vaughan, Pia Guerra, & José Marzan, Jr.*

Vertigo collected editions include:

- ***Crossing Midnight Volume One: Cut Here,*** collecting the first five issues of the Asian-fantasy series by *Mike Carey, Jim Fern, Rob Hunter, & Mark Pennington;* and
- ***Fables Volume Nine: Sons of Empire,*** collecting ***Fables #s 52-59.***

Coming from DC Direct

Two sold-out figures are combined in one set with the release of the ***Superman Vs. Doomsday Collector Set,*** which combines both figures with a copy of ***The Death of Superman,*** all at a a bargain price. (Aug)

Superman, Doomsday, Solar Suit Superman, and the ***Lex Luthor & Robot Two-Pack*** make up the new ***Superman Vs. Doomsday Action Figure Series,*** featuring articulated 4" scale action figures.

Alex Ross's art is the inspiration for *Adam Beane's* ***Batman: Dark Crusader Statue.*** Based on the art of Alex Ross, This is a limited-edition, hand-painted, cold-cast 12" tall porcelain statue based on the 2003 poster by ross that was later used as the back cover of ***Batman: War on Crime.***

Grant Morrison & Andy Kubert's "Batman and Son" story arc is the inspiration for the ***Batman & Son*** action figure series, featuring 6" scale figures of ***Batman, The Joker, Ninja Manbat,*** and ***Robin & Damian (Two-Pack).***

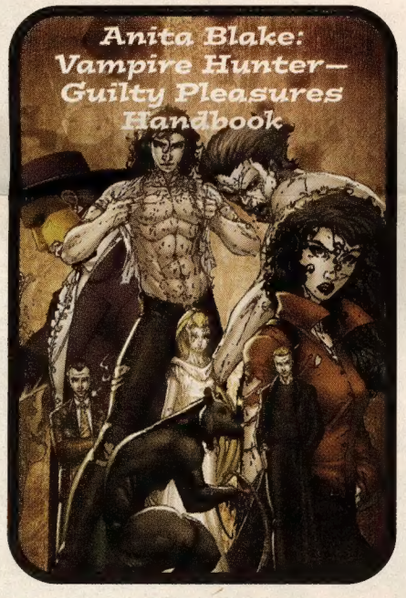
Phil Jimenez's art for the cover of ***Wonder Woman #181*** is the inspiration for *Sam Greenwell's* ***JLA Cover to Cover: Wonder Woman Statue.*** The 9.5" tall statue is in the same scale as the other ***JLA Cover to Cover*** statues, making them perfect for set display.

Four of the most popular ***Justice*** heroes are brought together in the ***Justice Action Figure Boxed Set,*** which includes *Alex Ross*-inspired action figures of ***Batman, Superman, Wonder Woman, & Green Lantern,*** along with a copy of the first issue of ***Justice.***

Coming from DC Unlimited

While DC Direct collectibles are offered exclusively through the direct market, DC's new collectibles line will be available through specialty stores, comic shops, and mass market retailers simultaneously. The initial releases from DC Unlimited include a pair of action figure sets based on media properties:

- ***World of Warcraft Action Figures,*** featuring a quartet of figures inspired by the mega-hit MMORPG. The first series includes ***Orc Shaman Rehgar Earthfury, Blood Elf Rogue Valeera Sanguinar, Dwarf Warrior, Thargas Anvilmar,*** and ***Undead Warlock Meryl Felstorm.***
- ***Afro Samurai Action Figures,*** based on the Spike TV animated series composed by artist ***RZA. Afro Samurai*** blends traditional Japanese culture, funky technology and hip-hop; the first four figures include ***Afro Samurai, Justice, Kuma,*** and ***Ninja Ninja.***



Coming Comics—Marvel in May

Learn everything you ever wanted to know about Anita Blake in ***Anita Blake: Vampire Hunter—Guilty Pleasures Handbook.*** Meet all the creatures and characters who appear in ***Guilty Pleasures*** and learn about their powers, origins and place in the Anita Universe.

The history of the entire ***Annihilation*** event is recounted in ***Annihilation Saga,*** an affordably-priced 32-page overview book by *Michael Hoskin & Andrea Di Vito.*

Meet the super-team from America's 28th state—The Rangers—in ***Avengers: The Initiative #2*** by *Dan Slott & Stefano Caselli.*

The new Fantastic Four ends up in the last place they want to be in ***Black Panther #28...*** and that puts 'em smack-dab in the middle of Zombie-verse! And if the Black Panther, Storm, the Human Torch and the Thing can't come up with the perfect escape plan, they're going to be the next hors d'ouvres for Zombie Galacti intent on eating the entire universe!

While the Marvel Universe reels from the bizarre and shocking incidents of last issue, and repercussions ripple outward, the Winter Soldier finally chooses a side, after the Civil War has ended—his own. But what are the Red Skull and his minions up to behind the scenes? These questions and more will be answered by *Ed Brubaker & Steve Epting* in ***Captain America #26.***

How has the fall-out of Civil War affected Captain America? The aftermath of the war may have hit some heroes harder than others. Now it's time to navigate this turbulent new landscape with the shield-slinging Super Soldier – and your guides are none other than *Jeph Loeb & John Romita Jr.* (So does this mean that Cap survived? Not necessarily, since Marvel warns that ***Civil War: Fallen Son—Captain America*** *won't* be the final title for this book!...)

How does the death of a fellow hero impact the Wall-Crawler? *Jeph Loeb & David Finch* reveal the answers in ***Civil War: Fallen Son—Spider-Man.***

How does Iron Man deal with the knowledge that the Civil War has caused the death of one of Marvel's finest? Find out in ***Civil War: Fallen Son—Iron Man*** by *Jeph Loeb & John Cassaday.*

The Fantastic Four is helpless against the cosmic power of Epoch. The Black Panther goes one-on-one vs. The Silver Surfer. And oh, yeah, there's a new Protector of the Universe and he's got a bone to pick with Galactus. Yep, *Dwayne McDuffie & Paul Pelletier* have plenty of surprises in store in ***Fantastic Four #546.***

Peter isn't the only person whose life is in turmoil—just wait 'til you see what's going on with Flash Thompson! It's all revealed in ***Friendly Neighborhood Spider-Man #20*** by *Peter David & Todd Nauck.*

See Sandman's story from the beginning in ***Friendly Neighborhood Spider-Man Annual #1*** by *Peter David, Ronan Cliquet, & Colleen Doran.*

When the Hulk returns to Earth for the senses-shattering events of "World War Hulk," we can all guess which puny humans will fight against him. But which of Earth's heroes will fight for the Hulk? Don't miss the shocking revelations as Amadeus Cho, the boy genius who took on Reed Richards on behalf of the Hulk in ***Incredible Hulk #100,*** confronts She-Hulk and Doc Samson in *Greg Pak's* ***Incredible Hulk #106,*** which features the eagerly-awaited return of artist *Gary Frank!*

Brendan Cahill & Michael Gaydos take Morbius the Living Vampire through the deepest depths of terrifying addictions in ***Legion of Monsters: Morbius.*** Also in this issue, *C.B. Cebulski & David Finch* present an untold tale of the king of vampires—Dracula—and his beautiful daughter, Lilith.

Hulk is coming and no power on Earth can stop him from getting revenge on the Illuminati! What events have led up to the super-human battle-to-end-all-battles? As Hulk's great stone ship approaches the planet, he prepares for the war on the horizon by reliving past conflicts with Iron Man, The Fantastic Four, Doctor Strange and the Inhumans. *Peter David* and a host of artists deliver the perfect jumping-on point for this summer's super hero-smashing, city-leveling, bone-crushing, Marvel history-making event in ***World War Hulk Prologue: World Breaker.***

Fred Van Lente & James Cordeiro launch a new all-ages title featuring the Armored Avenger. ***Marvel Adventures Iron Man #1*** offers a look at the experiences that led Tony Stark to become Iron Man.

The Marvel Magic Handbook includes in-depth bios on the miraculous mixture of mighty mystics (Zhered Na, the Shadow Queen) and mysterious misfits (Papa Shorty and Pro-Rata!) that make up the magnificent menagerie of marvel magic!

Roy Thomas, Steven Kurth, & Denis Medri bring *James Fenimore Cooper's* classic Natty Bumpo novel to comics with the release of ***Marvel Illustrated: Last of the Mohicans #1.***

Robert Kirkman & Sean Phillips offer a look at the birth of the Marvel Zombies in ***Marvel Zombies: Dead Days,*** a book that reveals what happened the day the Marvel Heroes became brain-eating monsters!

Marvel Zombies/Army of Darkness #3 continues Ashley Williams' misadventures in a world plagued by zombie superheroes. Williams is the only hope the non-infected humans of New York have... but that hope is contingent upon him retrieving the mystic tome known as The Necronomicon. And right now, ol' Ash isn't in any condition to

retrieve it-considering he was jumped by a zombiefied alien and now lies stone dead.

Operation: Lightning Storm goes into full effect as Ms. Marvel targets the terrorist organization that has been a thorn in her side for years! That's right, the leader of the Mighty Avengers has declared a one-woman war against A.I.M. and its fearful leader M.O.D.O.K.! Witness the battle in "Ready, AIM, Fire," a three-parter by *Brian Reed & Aaron Lopresti* that begins in ***Ms. Marvel #15.***

The New Avengers versus the Hand! *And* the New Avengers versus the Mighty Avengers! *And* the identity of the new Ronin revealed! *And* the appearance of Brother Voodoo! Yep, you're gonna want to see what *Brian Bendis & Leinil Yu* have in store in ***New Avengers #30!...***

Years ago a mysterious creature called the Beyonder gathered the heroes and villains of the Marvel Universe for an epic called ***Wars***. Now, finally, after decades of mystery, the *true* origin of this powerful creature is revealed when the Illuminati try to stop the Beyonder from interfering with the Earth once more in ***New Avengers: Illuminati #3*** by *Brian Bendis, Brian Reed, & Jim Cheung.*

The demon lord Belasco has pulled the Xavier Institute into Limbo, but he's not after the X-Men... he's come for the New X-Men. With their leaders cut off, most of the team captured, and a group of students thrown into the demon infested wastelands, all hope seems lost. But the kids aren't alone in Limbo... and things are about to get much, much worse—as you'll see in ***New X-Men #38.***

At long last, *J. Michael Straczynski & Esad Ribic* bring back the Silver Surfer in the four-part Marvel Knight series ***Silver Surfer: Requiem.*** For untold years Norrin Radd has surfed the galaxy, exploring the darkness between stars, witnessing the rise and fall of vast civilizations. Now his ride is about to come to an end...

A long-lost suitor from Mary Jane's past presents her with a shocking offer: she can walk away from the torment and tragedy of life on the run…and all she has to do is turn in Spider-Man. Meanwhile, across town, Peter Parker brokers the safety of his wife and Aunt May…even at the cost of his freedom. How much madness and loss can one marriage take? Find out in ***Sensational Spider-Man Annual #1*** by *Matt Fraction & Salvador Larroca.*

In the tradition of ***X-Men Fairy Tales,*** Marvel takes their webspinner on a journey into the legendary with ***Spider-Man Fairy Tales,*** a limited series by *C.B. Cebulski & David Sexton.* In the first story, Mary Jane fills the shoes of another famous red-head in this premiere issue as the tale of Little Red Riding Hood is retold with super hero sensibilities!

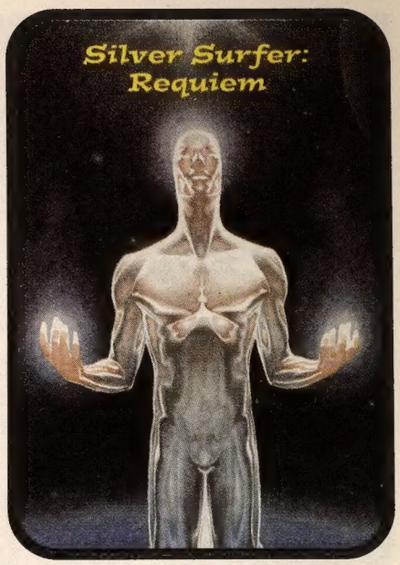
Roland Deschain's relationship with the beautiful Susan Delgado deepens—but how long will that last when the evil Marten Broadcloak's agents—a.k.a. the Big Coffin Hunters—are zeroing in for the kill on Roland and his cadre? Find out in ***Stephen King's Dark Tower: The Gunslinger Born #4*** by *Peter David, Robin Furth, Jae Lee, & Richard Isanove.*

Reed Richards' attempts to create a Cosmic Cube have caused him to pierce the barriers of a hundred universes. And falling through the opening into our unsuspecting reality is the keeper of the Power Cosmic—Ultimate Silver Surfer! Learn more about him in ***Ultimate Fantastic Four #42*** by *Mike Carey & Pasqual Ferry.*

Artists *Kevin Nowlan, Paul Smith, Mike Allred, & Nick Dragotta* join writer *Jeff Parker* for a new look at Marvel's original mutant team in ***X-Men: First Class Special.***

Marvel collected editions include:

- ***Amazing Spider-Girl Volume One: Whatever Happened to the Daughter of Spider-Man?,*** collecting #s 0-6 of Mayday Parker's series relaunch;
- ***Avengers Next: Rebirth,*** collecting the five part limited series;
- ***Black Panther: Civil War,*** collecting ***Black Panther #s 19-25;***
- ***Blade: Undead Again,*** collecting ***Blade #s 1-6;***
- ***Civil War Companion,*** a catch-all volume that includes ***Civil War Files, Battle Damage Report, Daily Bugle: Civil War Special Edition,*** and two issues of ***Marvel Spotlight*** focusing on the big event;
- ***Civil War: War Crimes,*** collecting ***Civil War: War Crimes*** and ***Underworld #s 1-5;***
- ***Civil War: Wolverine,*** collecting ***Wolverine #s 42-48;***
- ***Civil War: X-Men Universe,*** collecting ***X-Factor #s 8 & 9*** and ***Cable/Deadpool #s 30-32;***
- ***Criminal Volume One: Coward,*** collecting the first story arc of the *Ed Brubaker-Sean Phillips* series;
- ***Doctor Strange: The Oath,*** collecting *Brian K. Vaughan & Marcos Martin's* superb back-to-the-basics miniseries;
- ***Essential Fantastic Four Volume Six,*** a phonebook-sized black and white collection of ***FF #s 111-137;***



- ***Fantastic Four Visionaries: Walter Simonson Volume One,*** collecting Simonson's work from ***FF #s 334-341;***
- ***Fantastic Four: The End,*** a hardcover collection of *Alan Davis's* fascinating look at the FF's final adventure;
- ***Hellstorm: Son of Satan—Equinox,*** collecting the five-part Marvel Max series;
- ***Magician Apprentice Volume One,*** collecting the *Raymond E. Feist* adaptation by *Michael Avon Oeming, Bryan Glass, Brett Booth, & Ryan Stegman;*
- ***Marvel 1602: Fantastick Four,*** collecting the five-part miniseries;
- ***Marvel Adventures Spider-Man Volume Six: The Black Costume,*** collecting ***Marvel Adventures Spider-Man #s 21-24;***
- ***Marvel Masterworks: The Incredible Hulk Volume Four,*** a hardcover collection of ***Incredible Hulk #s 103-110 & Annual #1;***
- ***New X-Men: Childhood's End Volume Four,*** collecting ***New X-Men #s 33-36;***
- ***Powers Volume 11: Secret Identity,*** collecting ***Powers v2 #s 19-24;***
- ***Punisher Max Volume 3 HC,*** collecting ***Punisher #s 25-36;***
- ***Red Prophet: The Tales of Alvin Maker Volume One,*** collecting the first six issues of *Roland Bernard Brown, Renato Arlem, & Miguel Montenegro's* adaptation of *Orson Scott Card's* novel, complete with an original story by Card featuring Ender Higgins, available only in this hardcover edition;
- ***Silver Surfer Omnibus Volume One,*** a massive hardcover compilation of ***Silver Surfer #s 1-18*** by *Stan Lee, John Buscema, & Jack Kirby,* complete with every story and letters page, restored and recolored to match the original issues, plus behind-the-scenes bonuses and critical essays;
- ***Spider-Man Loves Mary Jane Volume Three: My Secret Life,*** a digest-sized collection of issues 11-15;
- ***Spider-Man Newspaper Strips Volume One,*** a hardcover collection of *Stan Lee & John Romita Sr.'s* strips from 1977 & 1978;
- ***Spider-Man & Power Pack: Big City Super-Heroes,*** a digest-sized compilation of the four-part miniseries;
- ***Ultimate Galactus Trilogy,*** a hardcover compilation of ***Ultimate Nightmare, Ultimate Secret,*** and ***Ultimate Extinction;***
- ***Ultimate X-Men Volume Sixteen: Cable,*** collecting ***Ultimate X-Men #s 75-80;*** and
- ***X-Factor: Many Lives of Madrox,*** a premiere hardcover collection of ***X-Factor #s 13-17.***

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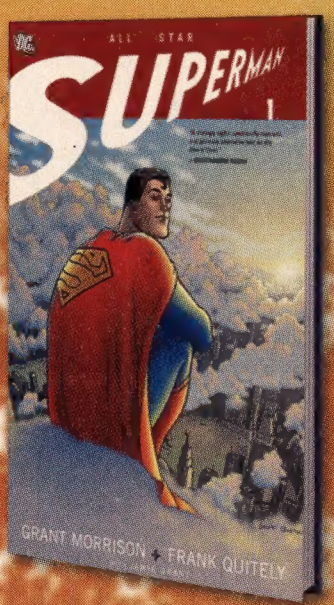

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